

ANTIPHONÆ AD INTROITUM

I

IV Esdr. 2, 34. 35; Ps. 64, 2. 3. 4. 5

VI

R

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with square notes. The lyrics are written below the lower staff.

L148
G413

E-qui- em * ae- tēr- nam do- na e- is

Dómi- ne : et lux perpé- tu- a lú- ce- at

e- is. *Ps.* Te de- cet hymnus, De- us, in Si- on; et ti- bi

reddé- tur vo- tum in Ie- rú- sa- lem. *Ant.* Réquiem.

Qui au- dis o- ra- ti- ó- nem, ad te omnis ca- ro vé- ni- et

propter in- i- qui- tá- tem. *Ant.* Réquiem.