

VENI, VENI EMMANUEL

I

V E-ni, ve-ni, Emmá- nu- el, Captí-vum solve Is- ra-
el, Qui gemit in exsí- li- o Pri-vá-tus De- i Fí- li- o.

The first system of music consists of two staves. The top staff begins with a large 'V' and contains the lyrics 'E-ni, ve-ni, Emmá- nu- el, Captí-vum solve Is- ra-'. The bottom staff continues the lyrics 'el, Qui gemit in exsí- li- o Pri-vá-tus De- i Fí- li- o.' The music is in a simple, homophonic style with a clear melodic line and a supporting bass line.

R. Gaude, gaude, Emmá- nu- el Nascé-tur pro te, Is- ra- el.

2. Ve-ni, ve-ni, Rex gén- ti- um, Ve-ni, Redemptor o-mni-
um: Ut salvas tu- os famu- los Pecca- ti si- bi consci- os.
R. Gaude.

The second system of music consists of two staves. The top staff begins with the lyrics '2. Ve-ni, ve-ni, Rex gén- ti- um, Ve-ni, Redemptor o-mni-'. The bottom staff continues the lyrics 'um: Ut salvas tu- os famu- los Pecca- ti si- bi consci- os.' The music is in a simple, homophonic style with a clear melodic line and a supporting bass line.

3. Ve-ni, ve-ni, O O- ri- ens, So- lá- re nos ad- vé- ni- ens:
Noctis depélle né- bu- las, Di- rásque noctis té- nebras.
R. Gaude.

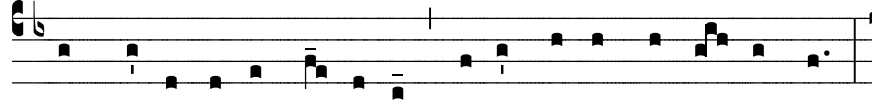
The third system of music consists of two staves. The top staff begins with the lyrics '3. Ve-ni, ve-ni, O O- ri- ens, So- lá- re nos ad- vé- ni- ens:'. The bottom staff continues the lyrics 'Noctis depélle né- bu- las, Di- rásque noctis té- nebras.' The music is in a simple, homophonic style with a clear melodic line and a supporting bass line.

4. Ve-ni, Cla- vis Da- ví- di- ca, Regna reclude cæ- li- ca;
Fac i- ter tu- tum su- pé- rum, Et claude vi- as ín- fe- rum.
R. Gaude.

The fourth system of music consists of two staves. The top staff begins with the lyrics '4. Ve-ni, Cla- vis Da- ví- di- ca, Regna reclude cæ- li- ca;'. The bottom staff continues the lyrics 'Fac i- ter tu- tum su- pé- rum, Et claude vi- as ín- fe- rum.' The music is in a simple, homophonic style with a clear melodic line and a supporting bass line.



5. Ve-ni, O Jesse Vír-gu-la: Ex hostis tu- os ún-gu-la,



De spe-cu tu- os tár-ta-ri Educ, et antro bá- rathri.

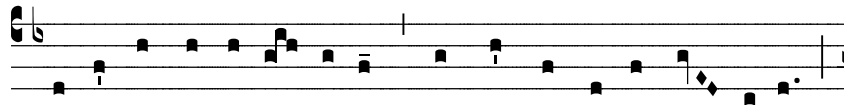
R. Gaude.



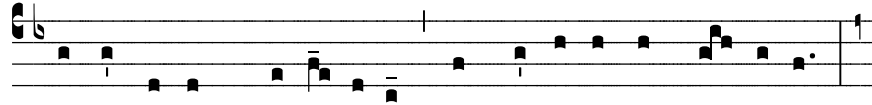
6. Ve-ni, ve-ni, Adó- na- i, Qui póp-u-lo in Sí- na- i, Le-



gem de-dísti vér-ti-ce, In ma-jestá-te gló- ri-æ. R. Gaude.



7. Ve-ni, O Sa-pi- én- ti- a, Quæ hic dispo-nis o-mni- a:



Ve-ni, vi- am prudénti-æ Ut do-ce- as et gló- ri-æ.

R. Gaude.

Come, O come, Emmanuel, release captive Israel, who mourns in exile deprived of God's Son.

R. Rejoice, rejoice! Emmanuel shall be born for you, O Israel.

2. Come, O come, King of the nations, come, Redeemer of all: that Thou mayst save Thy family from the guilt of their sins. 3. Come, O come, O Dawn, our Sun at its coming: dispel the shadow of night, and destroy our darkness. 4. Come, Key of David, open the kingdom of heaven; make safe the heavenly way, and shut up the infernal way. 5. Come, O Rod of Jesse: from the clutches of the enemy, from the snares of hell, and from the depths of the netherworld lead forth thine own. 6. Come, O come, O Adonai [Lord], Who to thy people on Sinai's summit didst give the law in glorious majesty. 7. Come, O Wisdom, Who arranges all things: come, that thou mayst teach us the glorious path of wisdom.

NB: The verses of *Veni, veni Emmanuel* are poetic adaptations of the *O Antiphons*, sung at Vespers during the week preceding Christmas. The hymn verses are in reverse chronological order; a true liturgical order would be:

Dec. 17: Verse 7 Dec. 18: Verse 6 Dec. 19: Verse 5 Dec. 20: Verse 4
Dec. 21: Verse 3 Dec. 22: Verse 2 Dec. 23: Verse 1